

Lighting Design Credits (selected)

Actors Shakespeare Project, Boston, MA

Julius Caesar, Directed by Bryn Boice, 2017

Romeo and Juliet, Directed by Bobbi Steinbeck, 2013

Albright College, Reading, PA

As You Like It, Directed by Julia Matthews, 2023

Spring Awakening, Directed by Jeffrey Lentz, 2023

Orlando, Directed by Andrea Hart, 2023

Tartuffe, Directed by Julia Matthews, 2022

Bated Breath Theatre Company, Hartford, CT

Beneath the Gavel, Directed by Mara Lieberman, produced Off-Broadway, 2017

Boston Lyric Stage Company, Boston, MA

The Wiz, Directed by Dawn Simmons, 2018

Barbecue, Directed by Summer L. Williams, 2017

Brown University/ Trinity Rep Consortium, Providence, RI

Mud, Directed by Mauricio Salgado, 2017

Map of Virtue, Directed by Kate Bergstrom, 2017

Commonwealth Shakespeare Company, Boston, MA

Blue Kettle/ Here We Go, Directed by Bryn Boice, 2018

A Midsummer Night's Dream, Directed by Adam Sanders, 2016

Company One, Boston, MA

Hype Man, Directed by Shawn LaCount, 2018

Edith Can Shoot Things and Hit Them, Directed by Shawn LaCount, 2015**

The Flick, Directed by Shawn LaCount, 2014**

Splendor, Directed by Shawn LaCount, 2013

Bengal Tiger at the Baghdad Zoo, Directed by Shawn LaCount, 2012

The Elaborate Introduction of Chad Deity, Directed by Shawn LaCount, 2012**

Crossroads Repertory Theatre, Terre Haute, IN

Resident Lighting Designer, Summer Seasons 2016, 2017, 2018

Cinderella, Directed by Chris Berchild, 2023

Seeger: A Multimedia Solo Show, Written and Performed by Randy Noojin, 2021*

Hairspray, Directed by Bill Kincaid, 2018

Steel Magnolias, Directed by Lauren Morris, 2018

Young Frankenstein, Directed by Bill Kincaid, 2017

Dr. Jekyll and Mr. Hyde, Directed by Chris Berchild, 2017

Rabbit Hole, Directed by Lauren Morris, 2017

Avenue Q, Directed by Bill Kincaid, 2016

Boeing, Boeing, Directed by Lauren Morris, 2016

Eastern Connecticut State University, Williamantic, CT

Thread City, Directed by Alycia Bright Holland and Kristen Morgan, 2017

Dance Here, Spring Dance Workshop, Faculty and Student choreographers, 2016

The Black Girl in Search of God, Directed by Nora Cole, 2009

Providence College, Providence, RI

Moon Over Buffalo, Directed by Brett Epstein, 2019

The Moors, Directed by Mary Farrell, 2018

Our Town, Directed by John Garrity, 2016

Playhouse Creatures, Directed by John Garrity, 2016

Fall Dance Concert, 2016

The Addams Family, Directed by Jimmy Calitri, 2015

The Imaginary Invalid, Directed by Mary Farrell, 2014

These Shining Lives, Directed by Rachel Walshe, 2014

The Illusion, Directed by John Garrity, 2013

Lend Me a Tenor, Directed by Jimmy Calitri, 2012

Shakespeare at Notre Dame, South Bend, IN

Hamlet 50/50, Directed by Vanessa Morosco, 2023

Speakeasy Stage Company, Boston, MA

Bootycandy, Directed by Summer L. Williams, 2016

A Future Perfect, Directed by M. Bevin O'Gara, 2015

Stoneham Theatre, Stoneham, MA

Marathon, Directed by Josiah George, 2010

The Dinosaur Musical, Directed by Caitlin Lowans, 2010

Totem Pole Playhouse, Fayetteville, PA

Unnecessary Farce, Directed by Jeremy Skidmore, 2010

The Coward and the Glory, Directed by Jeff Lee, 2010

The Complete History of America (abridged), Directed by Ray Ficca, 2010

The University of Rhode Island, Kingston, RI

The Great Gatsby, Directed by Bryna Wortman, 2017

Good People, Directed by Bryna Wortman, 2016

Legally Blonde, Directed by Paula Mcglasson, 2016

The Caucasian Chalk Circle, Directed by Vince Petronio, 2015

All My Sons, Directed by Bryna Wortman, 2015

Chicago, Directed by Paula Mcglasson, 2014

Marvin's Room, Directed by Bryna Wortman, 2012

Trinity Repertory Company/ Perishable Theatre, Providence, RI

Hedwig and the Angry Inch, Directed by Meghan Sandberg-Zakian, 2010***

Western Michigan University, Kalamazoo, MI

Into the Woods, Directed by Anthony J. Hamilton, 2021

Sunday in the Park with George, Directed by Jay Berkow, 2020

Tribes, Directed by Georgette Verdin, 2020

Awards and Acknowledgements

- *2021 BroadwayWorld Indianapolis Award Nominee for Best Lighting Design for Seeger: A Multimedia Solo Show with Crossroads Repertory Theatre
- **2016 Elliot Norton Award Nominee for Outstanding Design for Midstage, Small, or Fringe Theatre for Edith Can Shoot Things and Hit Them with Company One Theatre.
- **2014 Elliot Norton Award Winner for Outstanding Design for Midstage, Small, or Fringe Theatre for The Flick with Company One Theatre.
- **2013 Elliot Norton Award Winner for Outstanding Design for Midstage, Small, or Fringe Theatre for The Elaborate Entrance of Chad Deity with Company One Theatre.
- **2013 IRNE Award Nominee: Best Lighting Design for Small Theatre for The Elaborate Entrance of Chad Deity with Company One Theatre.
- ***2012 - Featured in Live Design Magazine: Problem/Solution: Staging and Wiggling for Hedwig for lighting design of Hedwig and the Angry Inch with Perishable Theatre and Trinity Repertory Company.

Other Related Professional Experience

- Assistant Professor of Theatre, Albright College, August 2022 - Current
- Professor of Lighting Design, Western Michigan University, August 2019– May, 2022
- Adjunct Professor of Lighting & Rigging, Eastern Connecticut State University, Nov. 2015 – May 2018
- Assistant Lighting Designer, 2006 - 2013
 - Lighting Designer: Deb Sullivan. Projects included productions for Actors Theatre of Louisville (Louisville, KY), The Cleveland Playhouse (Cleveland, OH), The Women's Project Theatre (New York, NY), and The Huntington Theatre Company (Boston, MA).

Education

Master of Fine Arts, Theatrical Lighting Design, The University of Connecticut, 2009

Bachelor of Arts, Theatre Arts, Susquehanna University, 2001